



BEAUNE
1ER CRU
BRESSANDES
DOMAINE CHANSON

CHANSON



2020 VINTAGE

Score : 95/100 – Wine Anorak – Dec. 2021

Score: 91-93/100 – Neal Martin Vinous – Dec. 2021

Score: 16.5+/20 – Jancis Robinson – Jan. 2022

2018 VINTAGE

Score : 93/100 – Wine spectator Mai 2021

Score: 17/20 – Jancis Robinson – Nov 2020

Score: 88/100 – Neal Martin – VINOUS – 2020

2015 VINTAGE

Score: 92/100 – Wine Spectator – Dec. 15, 2017

Score: 17.5/20 – Bourgogne Aujourd'hui – Dec. 2017 – Jan. 2018

Score: 92/100 – The World Of Fine Wine 2017

Score: 93/100 – Jeb Dunnuck – Mar. 2018

«Cask sample. Purplish crimson. Ripe cherry fruit, dried and fresh. Chewy but not in the least tough on the palate. Not as much potential charm as the Clos du Roi but perhaps a longer life ?”

Score: 16.5/20 – Julia Harding MW – jancisrobinson.com

“ Very ripe yet quite fresh aromas blend notes of plum and black raspberry with those of earth, menthol and soft wood hints. The very rich, velvety and gorgeously textured medium-bodied flavors possess an opulent mid-palate that tightens up significantly on the rustic and serious finale. The tannins are a bit inelegant at present but this wasn’t constructed for early consumption so this is a “ buy and forget” Beaune. In a word, impressive.”

Score: 90-93/100 – Burghound – Apr. 2017

2013 VINTAGE

Score: 16/20- Guide des Vins Bettane + Desseauve 2017

Score: 94/100 Preview - Wine Enthusiast August issue 2016

“ Black cherry, black currant and spice flavors pick up a mineral note as this sleek red builds on the palate. Offers hints of earth and tar, backed by rustic tannins, with a brooding finish. Best from 2018 through 2030. “

Score: 90/100 - Bruce Sanderson—Wine Spectator – May. 31, 2016

"A superb Beaune, tight and fleshy. This wine is broad shouldered with a high class texture. Concentrated, sappy but with no harshness at all." La Revue du Vin de France – Jun. 2014

"A backdrop of wood is present on the expressive and notably ripe nose of dark berry fruit liqueur aromas that display addition nuances of plum, earth and lavender. The supple and refined middle weight flavors possess lovely mid-palate concentration though the finish is sufficiently dry to possess a clipped character."

Score : 86-88/100 Burghound – Jun. 2015

"Deep purplish crimson. Smells wonderful – generous in pure cherry fruit but not overly sweet. Seductive on the palate too. Firm framework of fully ripe tannins and with all the freshness of the best in this vintage. Drink 2020-2030"

Score : 17,5/20 Julia Harding

2012 VINTAGE

Score : 18/20 La Revue du Vin de France – Sep. 2017

"Delicate, fine with a superb density. Masterpiece cru: ripeness, force, and freshness of the terroir. A rare clockwork precision."

Score : 17.5/20 La Revue du Vin de France- Mar. 2015

"A broad-ranging nose features aromas of plum, violets, cassis earth and a touch of wood. This also possesses a suave and very round mouth feel as there is plenty of palate coating dry extract buffering the moderately firm tannic spine that shapes the middle weight flavors and impressively persistent finish. This balanced effort will need every bit of a decade to reach its full development potential."

Score : 89-92/100 Burghound.com - Apr. 2014 - Allen Meadows

"Delivers fragrance, black cherry and ample spice. There is more density here than the Grèves, all velvety, fresh, mineral and long."

Score : 89-92/100 Bruce Sanderson - WineSpectator.com – Mar. 11, 2014

Score : 93/100 Burgundy 2012 - Special Report - Tim Atkin

2011 VINTAGE

"Spicy with a touch of liquorish on the nose. Immediately some depth to the palate. It has sumptuousness on the attack and a smoothly full middle palate. Firm and velvet textured. Dark, ripe fruit in the black cherry spectrum and the richness carries on the finish. Certainly a crowd pleaser. From 2017."

Score: 18.25/20 Sarah Marsh - Dec. 2012

"A spicy cassis and extract of plum suffused nose precedes the very supple, round, indeed even liting middle weight flavors that possess solid if not truly distinguished complexity, all wrapped in a mouth coating, firm and balanced finish. This is relatively fine as are the supporting tannins. 2019+"

Score: 89-91/100 Burghound – Apr. 2013

"An oversized Beaune. Very fleshy, sappy with a finely grained texture. Taut and precise fruit. Good persistence." Success La Revue du Vin de France – Jun. 2012

2010 VINTAGE

«This broad shouldered and tannic Beaune has a great texture. The oak gives slightly smoked bacon aromas but the wine shows great potential overall. Grandes réussites » La Revue du Vin de France – Jun. 2011

"Aromas of cassis, coffee and spices. Crisp on a well-shaped minerality." Obsession.nouvelobs.com – Sep. 2013

"This Bressandes Beaune gives off aromas of ripe red fruit and peach. In the mouth, intense freshness and mineral nuances that gives the wine a long and straightforward finish. A wine for gastronomy, to match with a lamb or roasted meat." Valeur actuelles – Sep. 2013

"East exposition and the same altitude as Champimonts. As this is also in a valley, this has north wind too. The Bressandes is rocky and sandy with high limestone and low clay content, because they are in the bottom of the valley. The MLF has not started yet. This has

vibrant and vivid aroma; essence of small, tight, pure berry fruit. There is thickness to the texture and intensity. It has exuberance and purity. It also has plenty of muscle, but smoothly honed and beautifully balanced with the ripe fruit. Good assertive finish. I like the balance here. Fine++. From 2017"

Score 18.5/20 Sarah Marsh - Burgundy Briefing – Nov. 2011

"The first time that a Chanson sample does not seem 100% fresh. Very dry finish. A very long-term bet, I'd have thought." Score 16.5/20 Jancis Robinson – Feb. 2012

"A slightly riper extract of plum, cassis and violet nose is trimmed in just enough minerality to add a touch of elegance to the nose. The floral character is actually accentuated in the mouth with the mouth coating and suave middle weight flavors possessing outstanding depth and length. This is much more powerful than is typical for Bressandes yet it remains at its essence a wine of refinement and grace. Note however that the supporting tannins are exceptionally firm and this will require between 12 to 15 years to reach its apogee. Terrific. 2012+"

Score 90-93/100 Burghound – Apr. 2012

2009 VINTAGE

"This superb house in Beaune was purchased in 1999 by Champagne Bollinger with the objective of making a jewel of Burgundy. The mission succeeded thanks to the tandem Gilles de Courcel/Jean-Pierre Confuron, who make wines of a rare finesse. Such is this Beaune Bressandes, which opens over a bouquet of red fruits and liquorice. The mouth is gourmet, elegant and subtle, the tannins are silky." Le Républicain Lorrain – Jan. 12, 2014

"In the nose a whirlwind of aromas (rose, cassis, plum, spices). On the palate, a serious character shows off with a tight Palate, it becomes serious with texture profound and well-shaped texture. Broad shouldered, complex with tamed tannins. Elegant and generous aftertaste. Can be matched with white meats, roast, game or cheeses, especially regional cheeses." Le Magazine du Vin – Mar. May. 2014

"Chanson Domain based in Burgundy present their last offspring : Beaune Bressandes 1er cru 2009" Décision boissons _ Oct. 2013

«Very full, with expressive fruit supported by noticeable oak (but very good quality nonetheless). This wine has huge potential. Very well made» La Revue du Vin de France – Jun. 2010

«Showing beautifully today—fine, sustained yet limpid color. Everything to praise, gras, strength, minerality, gorgeous fruit definition. Grand vin for relatively reasonable outlay. »
Score : 18/20 The World of Fine Wine - 2011

«Very spicy on the nose, serious body and texture. The tannins are a bit sour but with a lot of potential and pedigree in the style of this region of very steep slopes.»
Score: 17/20 Le Guide des Vins de France - Bettane + Desseauve - 2012

«This is aromatically among the most complex of these Beaune 1ers with a highly layered nose of red and blue pinot fruit, earth, wet stone and floral hints. The rich, intense and tension-filled flavors possess equally good complexity on the balanced, concentrated and lingering finish. This is very Beaune as it's generous and fleshy yet the Bressandes class and stony character are well represented. “

Score: 89-92/100 Burghound 38 – Apr. 2010

«Bright cherry red. A little less flesh than the Champimonts, more taut but still plenty of fruit in the middle. Supple, fine tannins. Fresh and lightly scented then a surprisingly long finish. »

Score : 17/20 Julia Harding - Jancis Robinson.com – Jan. 2011

2008 VINTAGE

«A tightly structured, linear red, with mineral, pure cherry and cranberry flavors. Rigid and dense in the end, though an element of sweet fruit lingers.”

Score: 89/100 Wine Spectator – May. 2011

«Excellent vinosity, tight texture evident of the origin. The tannins are slightly astringent, but not so firm as in Clos des Fèves and Grèves.”

Score: 16.5/20 Le Guide des Vins de France Bettane + Desseauve - 2011

« A completely different aromatic profile can be found here with its ripe black cherry fruit aromas and floral hints that marry into delicious, round, supple and almost delicate middle weight flavors that are pure, naturally sweet and culminate in a dusty and mouth coating finish that evidences touches of both minerality and spice.”

Score: 89-91/100 Allen Meadows – Burghound.com – Apr. 2010

« Smoky and very ripe dark fruit on the nose. Ripe damsons. Sweeter and fresher on the palate and well balanced with the firm, dry tannins. I found the nose a bit off putting but the palate was much better. Moreish and with sustained fruit weight. »

Score: 16.5/20 Julia Harding - Jancis Robinson.com – Jan. 2010

2006 VINTAGE

«With Jean Pierre Confuron’s very precise vinifications, the negociant has fully found its style with lean and well-defined wines. An example is this Beaune Bressandes; the fruit is marvellously preserved but does not overwhelm the structural quality of the wine.» Guide

Le Figaro – Oct. 2008

« Coloured, powerful, a terroir-driven wine with lots of precision. Notes of spices and charred wood so characteristic of the appellation. The wine is lean, refreshing and beautifully crafted without any concessions. »

Score: 17/20 Le Grand Guide des Vins de France Bettane et Desseauve - 2009

Score : 16 / 20 Le Guide de Reference de la Revue du Vin de France - 2009

2005 VINTAGE

« The rich black plum and spice flavors come with some dense tannins, but it is the fruit that gives the intense, joyous concentration in this deliciously rich wine. It rolls around the mouth, filling it with sweet, ripe fruits, touched by wood and vivid acidity at the end. » Wine Enthusiast – Dec. 2008

« Spice, magnificent texture, and noble tannin. Although an immense « Beaune », it has more style than the wines of the Hospices de Beaune.» Le Grand Guide des Vins de France Bettane + Desseuve - 2008

« A brash, fruity Beaune, packed with black cherry, blackberry and plum aromas and flavors. Smooth and stylish, with a firm lining of tannins. The finish is fresh and fruity-filled. » Wine Spectator – May. 31, 2008

2003 VINTAGE

« Fine, a lot of breeding, expressive tannins; mineral, subtle, excellent fruit. » Le Monde – Mar. 2006

« Among the dazzling array of Beaune, les Bressandes is the one we admire most. A wine with an exemplary intensity and correctness. »
Score: 8,5/10 Carnets de dégustation - Sep. 2005

2002 VINTAGE

«Very fine texture with an aromatic nobleness and a delicate length with a lot of breed. The Beaune Bressandes is one of the best wines of Beaune range and it is the strong point of Chanson. » La Revue du Vin de France - Nov. 2004

“Bought by Bollinger, Chanson Père et Fils can be considered, as in the past, like « the ambassador of Burgundy wine ». Here are in fact the best credentials. This wine should reach its optimum within 1 to 2 years. The colour is intense and deep. It gives off aromas of black plum but with a background of vanilla (this wine oak was aged during 14 months in). Rich and vinous, warm without too much alcohol, subtle on the finish, this wine possesses all the characteristics of the best taste. Otherwise, in red and in white, the Clos des Mouches 2002 offers a beautiful image of the famous Premier Cru (one star). » Le Guide Hachette des Vins - 2005

