



CHABLIS
1^E CRU
LES PREUSES

CHANSON

En Bourgogne depuis 1750

CHABLIS GRAND CRU

LES PREUSES



2019 VINTAGE

Score : 94/100 – Wine Enthusiast – Sept. 2021

2018 VINTAGE

Score : 16/20 – Bettane et Desseauve - Dec. 2020

Score : 95/100 – Wine Enthusiast - Nov. 2020

Score : 16/20 – Jancis Robinson – Nov. 2018

Score : 94/100 – The World of Fine Wine 2020

Score : 92/100 – Burghound – June 2020

2017 VINTAGE

Score : 91/100 – Burghound – June 2019

Score : 16.5/20 – Jancis Robinson – Dec. 2018

Score : 90/100 – Jasper Morris– Feb. 2019

Score : 17.5/20 – The Burgundy Briefing – Jun. 2018

2016 VINTAGE

Score : 18/20 – Le Guide des Meilleurs Vins de France – 2019

Score : 90/100 – Burghound – Jun. 2018

Score : 17/20 – Jancis Robinson - Nov. 2017

Score : 84/100 – The Wine Advocate – Dec. 29, 2017

2015 VINTAGE

Score : 17/20 – Jancis Robinson - Dec. 2016

“This is also admirably pure and offers ample amounts of classic Chablis character with its green apple, citrus peel, shellfish and mineral reduction scents. The medium-bodied flavors possess a positively gorgeous mouth feel as it’s almost delicate yet there is good focused power on the saline, mineral-inflected and wonderfully persistent finish. This is first-rate and while it will certainly age, it should also drink reasonably well young if desired.”

Score : 93/100 – Burghound – June 2017

“ Fresh duty citrus. Creamy and delicate but not without drive and length, which is what many of the 2015 whites seem to lack. Mouth-watering freshness and a saline quality that invites you to take the next sip.”

Score : 16/20 – Julia Harding- jancisrobinson.com

2014 VINTAGE

" Here too there is a whiff of unabsorbed SO2 that should also be rapidly absorbed though it's enough to fight somewhat with the otherwise well-layered white fruit, floral and iodine-scented nose. There is once again excellent richness to the relatively large-scaled flavors that possess plenty of palate coating dry extract, all wrapped in a stony and dry-in-the-best sense finale. This will need a few years but it ultimately should make for a lovely Preuses.

2020+"

Score: 92/100 - Allen Meadows - Burghound – Jun. 2016

"Retained and discreet, this juice has the same finesse and precision as Valmur. This House from Beaune scores points in Chablis."

Score : 16-17/20 La revue du Vin de France – May. 2015

“Nothing else but Chablis could smell like this – dusty, a little woody (not oaky), and yet delicately fragrant even though the fruit character is very subtle. On the palate, the citrus fruit is more pronounced and the cool creamy texture ends in a stony dry freshness. Very good. Drink 2018-2028. Score:”

Score: 17,5/20- Julia Harding

2013 VINTAGE

Score: 16.5/20 - La Revue du vin de France - Les Meilleurs vins de France 2016 - 20ème édition

Score: 93/100 - Preview - Wine Enthusiast August issue 2016

"An ultra-pure and notably cool nose displays buckets of Chablis character (which is unusual in 2013) with its layered aromas of floral, citrus and sea breeze scents. There is a refined texture to the medium-bodied and stony flavors that possess plenty of saline character, all wrapped in a lingering and balanced finish. This understated effort is classic Preuses in style. 2020+."

Score: 92/100 - Burghound- June 2015

2012 VINTAGE

Score : 92/100 Burgundy 2012 - Special Report - Tim Atkin

"This is the most elegant wine of the five examples of Chablis in the range with its airy and cool nose that could be from nowhere else but Chablis. There is plenty of iodine and seaweed characters to the citrus, pear and white flower aromas that introduce energetic, intense and sleekly muscular flavors. I like the saline and impressively long finish and this should drink well early but also reward 5 to 7 years of cellaring if desired."

Score : 91/100 Burghound.com – Jun. 2014

2011 VINTAGE

"Vinified in demi nuids. The nose is dense and savoury. The palate is streamlined, contained and quite rich. Rich, seductive even but elegant, even and harmonious. The acidity is coated in fruit, so it is fresh, but not notably crisp. Certainly some volume to the palate. The minerality is soft, smooth stone in profile. Good intensity on the finish. A glossy grand cru Chablis. From 2016/2017." Sarah Marsh - Dec. 2012

"This marries a broad range of scents that includes white orchard fruit, floral notes, tidal pool and citrus nuances. There is excellent richness to the round and solidly voluminous flavors that possess the same seductively creamy texture of the Fourchaume that is offset again by a clean and dry finish that delivers fine depth and length. 2015+"

Score: 90/100 Burghound – Jun. 2013

2010 VINTAGE

"Very expressive finesse, salty aftertaste. A racy and precise wine up to the best standards of the local producers."

Score: 17/20 Le Guide Bettane et Dessauve des vins de France - Edition 2013

“A Chablis that looks like a Meursault, with fat and smooth texture. Pure coincidence? It has to be noted that the House which produces it is based in Beaune.”

Score: 17-18/20 LARVF 552 – Jun. 2011

"100% vinified in demi-muids 3,1 pH. The aroma is creamy and floral with a slightly aniseed hint. Silky, pure and woven. This has a lovely texture, fine and delicate, yet sleek. It ripples on the long and fine finish. Elegant and refined. Very fine. From 2014/15" Sarah Marsh

- Burgundy Briefing – Nov. 2011

“A Chablis that looks like a Meursault, with a fat and onctuous texture. Total Coincidence ? It has to be noted that the House which produces it is based in Beaune.”

Score 17-18/20 La Revue du Vin de France - Jun. 2011

"The intense gold colour evidences the presence of oak and this is true this wine was vinified in this noble material but the 11 months aging took place in demi-muids. Fresh aromas of citrus fruit give way to a fat texture. Well-defined with a good structure and a delicate oak note. On the nose, it develops an array of floral fragrances mixed with almond, toasted aromas, white fruit (ripe pear) and a delicate buttery note. With its aromatic combination this wine is the perfect match for poultry (Mechelen Cuckoo Poularde of Bresse), for lobster, goat's cheese or "comté" because of its minerality and even for a veal chop. " In Vino Veritas 153 – Apr. May. 2012

"Very appetising green vegetation on the nose but enough succulent, if slightly restrained, fruit on the palate too. This is more reticent than Les Clos but should deliver in the end."

Score 17.5/20 Jancis Robinson – Feb. 2012

2009 VINTAGE

“A new grand cru bottling for Chanson from a chosen parcel in Preuses. Fine lemon- gold; racy, stylish aromas—white flowers, minerals, a touch of salinity; energetic, pure, precise flavors, with lovely linear length and definition, plus a subtle overlay of ripe fruit.

Exceptional”

Score: 17.5/20 The World of Fine Wine - 2011

“Ripe citrus, classic mineral overlay. Taut at first but quite broad and soft (for Chablis) on the mid palate. Just enough acidity. More intense and longer than the Montee de Tonnerre but not quite as fresh perhaps. Though marked mineral on the finish.”

Score: 17/20 Julia Harding MW - Jancis Robinson.com – Jan. 2011

